

DP Assessment Procedures (Class of 2018)

This document describes how achievement grades are determined in each DP subject.

Methods of Assessment

Many assessment tasks in the DP use assessment rubrics, just as in the MYP. These rubrics contain descriptors used to assess a student's performance in a task. The descriptors are hierarchical and are associated with a numerical mark. Examinations in the DP generally use standardised markschemes to arrive at a numerical mark.

Achievement Grade Scale

Achievement grades in all subjects in Groups 1-6 are on a 1-7 scale. General descriptors for this scale, published by the IB, are given below.

Grade	Descriptor
1	Minimal achievement in terms of the objectives.
2	Very limited achievement against all the objectives. The student has difficulty in understanding the required knowledge and skills and is unable to apply them fully in normal situations, even with support .
3	Limited achievement against most of the objectives, or clear difficulties in some areas. The student demonstrates a limited understanding of the required knowledge and skills and is only able to apply them fully in normal situations with support .
4	A good general understanding of the required knowledge and skills, and the ability to apply them effectively in normal situations. There is occasional evidence of the skills of analysis, synthesis and evaluation.
5	A consistent and thorough understanding of the required knowledge and skills, and the ability to apply them in a variety of situations. The student generally shows evidence of analysis, synthesis and evaluation where appropriate and occasionally demonstrates originality and insight.
6	A consistent and thorough understanding of the required knowledge and skills, and the ability to apply them in a wide variety of situations. Consistent evidence of analysis, synthesis and evaluation is shown where appropriate. The student generally demonstrates originality and insight.
7	A consistent and thorough understanding of the required knowledge and skills, and the ability to apply them almost faultlessly in a wide variety of situations. Consistent evidence of analysis, synthesis and evaluation is shown where appropriate. The student consistently demonstrates originality and insight and always produces work of high quality .

In the core areas of Theory of Knowledge (ToK) and the Extended Essay (EE), an A-E scale is used. Descriptors for this scale are given below.

Grade	Descriptor
A	Work of an excellent standard
B	Work of a good standard
C	Work of a satisfactory standard
D	Work of a mediocre standard
E	Work of an elementary standard

Reporting Periods (Semesters)

There are two reporting periods (semesters) in the year. Each semester is independent - the achievement grades at the end of that semester are based on assessment tasks during that semester only. Grades do not "carry over" into the next semester. The semester system is used because many universities, particularly

those in North America, require transcripts from Years 10-13, with two achievement grades from each Year. Interim achievement grades will be reported halfway through each semester, based on assessment tasks done up to that point.

Assessment Components

Each DP subject has a variety of assessment components. Each component is marked using a rubric or markscheme and assigned a numerical mark. Grade boundaries are then applied to arrive at an overall grade on the 1-7 scale for that component (A-E for ToK and EE).

Overall Achievement Grades

To arrive at an overall achievement grade for a subject, the numerical marks for each component that has been assessed are combined together using appropriate weightings to give a total value. Overall grade boundaries are applied to give an overall achievement grade on the 1-7 scale (A-E for ToK and EE). Not all components are assessed in all subjects in all semesters of the course.

Grade Boundaries

Grade boundaries for all subjects are published annually by the IB in subject reports. In some subjects, the grade boundaries remain consistent over time, while in other subjects the grade boundaries change year on year. Discovery College uses representative grade boundaries to give an accurate judgement of student achievement during a semester. These grade boundaries may change from year to year.

Trial Exam Grades

Students sit trial exams in Semester 2 of Year 13. These are to give students real experience of sitting a large number of exams in a short space of time. The trial exam grades will be reported to parents in a separate report. The trial exam grades will contribute to achievement grades in Semester 2 of Year 13, but are not the only or even necessarily the main contribution.

Predicted Grades

Teachers will be asked for predicted grades for each subject, to support Higher Education applications and to send to the IB just before students sit final exams. Predicted grades are the professional judgement of the teacher, at that moment in time, of how the student will perform in the final formal assessment. While they are informed by achievement grades in reports and by trial exam grades, they may or may not be the same as achievement grades in reports or trial exam grades. Predicted grades are not formally reported to parents, although they will be shared verbally with students as appropriate. The integrity of the process requires that students and parents are not allowed to influence teachers to give higher predicted grades.

Report Card Grades and final IB Grades

Report card grades sometimes involve the marking of assessment pieces that will later be externally marked or moderated by the IB. Teachers use their best judgement in order to give feedback to students. It is possible, however, that grades awarded by teachers for school reports may be different to final IB grades.

Core

Theory of Knowledge (ToK)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Essay	E	A	67%
B	Presentation	E	A	33%

Description of Components

Essay

Students write an essay of 1,200-1,600 words on a prescribed title. They need to identify and analyse a relevant knowledge issue, connect the knowledge issue to their own experience, present arguments in a coherent way with appropriate justification, and reference sources appropriately. An essay is assessed in all semesters of Years 12 and 13. The essay is marked, using the published assessment rubrics, out of 10 and the grade boundaries below are applied to give a grade from A-E.

Essay / 10	E	D	C	B	A
	0 - 1	2 - 3	4 - 5	6 - 7	8 - 10

Presentation

Students give an individual or small group presentation to the class, in which they identify and explore a knowledge issue raised by a real-life situation of interest to them. They need to show understanding of the knowledge issue raised, demonstrate their personal involvement, take a position on the issue while giving a balanced account, and explore the implications of their position on related areas. A presentation is assessed in Semester 2 of Year 12 and Semester 2 of Year 13. The presentation is marked, using the published rubrics, out of 10 and the grade boundaries below are applied to give a grade from A-E.

Presentation / 10	E	D	C	B	A
	0 - 1	2 - 3	4 - 5	6 - 7	8 - 10

Method of Determining Overall Achievement Grade

The mark for the essay is doubled and added to the mark for the presentation to give a total out of 30. The grade boundaries below are applied to give an overall grade from A-E.

Overall / 30	E	D	C	B	A
	0 - 4	5 - 9	10 - 15	16 - 21	22 - 30

Extended Essay (EE)

Students write an essay of 4,000 words on a topic of individual interest. Through writing this essay, submitted in Semester 1 of Year 13, students develop the skills of independent research and academic writing that will prepare them very well for study at university level. The essay is marked out of 36 and the grade boundaries are applied to give a grade from A-E.

EE / 36	E	D	C	B	A
	0 - 7	8 - 15	16 - 22	23 - 28	29 - 36

Creativity, Action and Service (CAS)

Students become involved in artistic pursuits, physical activity such as sport, and community service projects. This type of experiential learning fosters awareness and appreciation of life outside the academic arena. Students carry out and reflect on challenging activities that have real consequences, thus promoting personal responsibility. In each reporting period, students receive a CAS grade, which is either “meeting expectations” or “not meeting expectations”.

Group 1 – Studies in Language and Literature

Language and Literature (Standard) – English

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Textual Analysis	1	7	25%
B	Paper Two: Essay	1	7	25%
C	Written Task	1	7	20%
D	Individual Oral Commentary	1	7	15%
E	Further Oral Activity	1	7	15%

Description of Components

Paper One: Textual Analysis

Under examination conditions, students construct an analysis of an unfamiliar literary or non-literary text in an essay format. Students must demonstrate their ability to offer critical discussion on the significance of context, audience, purpose and the use of linguistic and literary devices, and how these shape both the creation of the text and its meaning. Two guiding questions are provided, encouraging students to focus their response on aspects of the passage. A Textual Analysis is assessed in each Semester. The Textual Analysis is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 6	7 - 9	10 - 13	14 - 16	17 - 20

Paper Two: Essay

Based on the two texts studied in Part 3 of the course, students write a literary essay under examination conditions in response to a question. Students are assessed on their knowledge and understanding of the texts, their critical treatment of the use and effects of stylistic features as well as their ability to effectively respond to the question. Their essays are also marked for organisation and development of ideas as well as language choices. An Essay is assessed in both Semesters of Year 13. The Essay is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 10	11 - 13	14 - 16	17 - 19	20 - 25

Written Task

The Written Task enables students to choose a creative way of exploring an aspect of the material studied in the course. Their writing should demonstrate critical engagement with a focus text. Students select a style and genre that most effectively suits the material that they are presenting, based on careful consideration of purpose and audience awareness. Completing at least three Written Task pieces, students submit one for external assessment. An explanatory rationale must accompany the Written Task, outlining the student’s stylistic and content choices. Each task may not exceed 1,000 words. Written Tasks are completed in Semester 1 of Year 12 and in Year 13. Written Tasks are marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.



Written Task / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Individual Oral Commentary

Students are required to engage in a critical examination of a particular extract drawn from the work that has been studied in Part 4 of the course. The Individual Oral Commentary involves students analysing the relationship between formal elements and meaning in the selected literary text. Throughout their commentary, students should aim to explore significant aspects of the extract, showing knowledge and understanding of the extract and its use of literary features, and their effects. Students are also assessed for their language choices used to present the commentary. It is assessed in Year 12. The Individual Oral Commentary is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Further Oral Activity

The Further Oral Activity requires students to explore relationships between language, meaning and cultural context. Students are assessed on their ability to demonstrate their knowledge and understanding of a focus text and discuss how language has been used in this text through the use of effective organisation and presentation skills. With one based on Part 1 and one based on Part 2 of the course, students are required to engage in at least two Further Oral Activities. The task of the best quality is submitted for final assessment. A Further Oral Activity will be assessed in Semester 1 of Year 12 and in Year 13. The Further Oral Activity is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Further Oral Activity / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 11	12 - 25	26 - 39	40 - 53	54 - 66	67 - 80	81 - 100

Language and Literature (Higher) – English

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Comparative Textual Analysis	1	7	25%
B	Paper Two: Essay	1	7	25%
C	Written Task One	1	7	20%
D	Written Task Two	1	7	
E	Individual Oral Commentary	1	7	15%
F	Further Oral Activity	1	7	15%

Description of Components

Paper One: Comparative Textual Analysis

Under examination conditions, students construct a comparative analysis in an essay format of two unfamiliar literary or non-literary texts. Students demonstrate their ability to offer critical discussion on the significance of context, audience, purpose and the use of linguistic and literary devices, and how these shape both the creation of the texts and their meanings. Comparative Textual Analysis is assessed in each Semester. The Comparative Textual Analysis is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 11	12 - 13	14 - 16	17 - 20

Paper Two: Essay

Based on the three literary texts studied in Part 3 of the course, students write a literary essay under examination conditions in response to a question. Students are assessed on their knowledge and understanding of the texts, their critical treatment of the use and effects of stylistic features as well as their ability to effectively respond to the question. Their essays are also marked for organisation and development of ideas as well as language choices. An Essay is assessed in both Semesters of Year 13. The Essay is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 4	5 - 8	9 - 10	11 - 13	14 - 16	17 - 19	20 - 25

Written Tasks

Written Task One enables students to choose a creative way of exploring an aspect of the material studied in the course. Their writing should demonstrate critical engagement with a focus text. Students select a style and genre that most effectively suits the material that they are presenting, based on careful consideration of purpose and audience awareness. Completing at least two Written Task One pieces, students submit one for external assessment. An explanatory rationale must accompany Written Task One, outlining the student's stylistic and content choices. Each task may not exceed 1,000 words. A Written Task One is completed in Year 12 and in Year 13. Written Task One is marked out of 20 using the published rubrics and the scores are combined with Written Task Two to give a grade out of 40 (see below).

Written Task Two requires students to adopt a critical position in response to a question. The questions from which students may choose cover areas such as power and privilege, text and genre, and the relationship between reader, culture and text. Students evaluate conflicting viewpoints within and about literary texts studied. Assessment is based on the student's ability to effectively address the question, organise an argument and use purposeful language and style. Students complete at least two Written Task Two pieces, of which one is submitted for external assessment. An explanatory outline must accompany Written Task Two, outlining the student's approach to the question. Each task may not exceed 1,000 words. A Written Task Two is assessed in Year 12 and in Year 13. Written Task Two is marked out of 20 using the published rubrics and the scores are combined with Written Task One to give a grade out of 40 and this is converted into the following set of 'thresholds'.

Written Task 1-2 / 40	1	2	3	4	5	6	7
	0 - 5	6 - 11	12 - 18	19 - 23	24 - 28	29 - 33	34 - 40

Individual Oral Commentary

Students are required to engage in an oral critical examination of a particular extract drawn from a work that has been studied in Part 4 of the course. The Individual Oral Commentary involves students analysing the relationship between formal elements and meaning in the selected literary text. Throughout their commentary, students should aim to explore significant aspects of the extract, showing knowledge and understanding of the extract and its use of literary features, and their effects. Students are also assessed for their language choices used to present the commentary. It is assessed in Semester 2 of Year 12. The Individual Oral Commentary is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Further Oral Activity

The Further Oral Activity requires students to explore relationships between language, meaning and cultural context. Students are assessed on their ability to demonstrate their knowledge and understanding of a focus text and discuss how language has been used in this text through the use of effective organisation and presentation skills. Students need to engage in at least two Further Oral Activities: one based on Part 1 and one based on Part 2 of the course. The task of the best quality is then submitted for final assessment. A Further Oral Activity is assessed in both Year 12 and Year 13. The Further Oral Activity is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Further Oral Activity / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 27	28 - 41	42 - 54	55 - 66	67 - 79	80 - 100

Language and Literature (Standard) – Chinese

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Textual Analysis	1	7	25%
B	Paper Two: Essay	1	7	25%
C	Written Task	1	7	20%
D	Individual Oral Commentary	1	7	15%
E	Further Oral Activity	1	7	15%

Description of Components

Paper One: Textual Analysis

Under examination conditions, students construct an analysis of an unfamiliar literary or non-literary text in an essay format. Students must demonstrate their ability to offer critical discussion on the significance of context, audience, purpose and the use of linguistic and literary devices, and how these shape both the creation of the text and its meaning. Two guiding questions are provided, encouraging students to focus their response on aspects of the passage. A Textual Analysis is assessed in each Semester. The Textual Analysis is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Paper Two: Essay

Based on the two texts studied in Part 3 of the course, students write a literary essay under examination conditions in response to a question. Students are assessed on their knowledge and understanding of the texts, their critical treatment of the use and effects of stylistic features as well as their ability to effectively respond to the question. Their essays are also marked for organisation and development of ideas as well as language choices. An Essay is assessed in both Semesters of Year 13. The Essay is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 10	11 - 14	15 - 17	18 - 21	22 - 25

Written Task

The Written Task enables students to choose a creative way of exploring an aspect of the material studied in the course. Their writing should demonstrate critical engagement with a focus text. Students select a style and genre that most effectively suits the material that they are presenting, based on careful consideration of purpose and audience awareness. Completing at least three Written Task pieces, students submit one for external assessment. An explanatory rationale must accompany the Written Task, outlining the student's stylistic and content choices. Each task may not exceed 1,000 words or 1,200 Chinese characters. Written Tasks are completed in Semester 1 of Year 12 and in Year 13. Written Tasks are marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Task / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Individual Oral Commentary

Students are required to engage in a critical examination of a particular extract drawn from the work that has been studied in Part 4 of the course. The Individual Oral Commentary involves students analysing the relationship between formal elements and meaning in the selected literary text. Throughout their commentary, students should aim to explore significant aspects of the extract, showing knowledge and understanding of the extract and its use of literary features, and their effects. Students are also assessed for their language choices used to present the commentary. It is assessed in Semester 2 of Year 12. The Individual Oral Commentary is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Further Oral Activity

The Further Oral Activity requires students to explore relationships between language, meaning and cultural context. Students are assessed on their ability to demonstrate their knowledge and understanding of a focus text and discuss how language has been used in this text through the use of effective organisation and presentation skills. With one based on Part 1 and one based on Part 2 of the course, students are required to engage in at least two Further Oral Activities. The task of the best quality is submitted for final assessment. A Further Oral Activity will be assessed in Semester 1 of Year 12 and in Year 13. The Further Oral Activity is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Further Oral Activity / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 11	12 - 26	27 - 43	44 - 58	59 - 68	69 - 83	84 - 100

Language and Literature (Higher) – Chinese

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Comparative Textual Analysis	1	7	25%
B	Paper Two: Essay	1	7	25%
C	Written Task One	1	7	10%
D	Written Task Two	1	7	10%
E	Individual Oral Commentary	1	7	15%
F	Further Oral Activity	1	7	15%

Description of Components

Paper One: Comparative Textual Analysis

Under examination conditions, students construct a comparative analysis in an essay format of two unfamiliar literary or non-literary texts. Students demonstrate their ability to offer critical discussion on the significance of context, audience, purpose and the use of linguistic and literary devices, and how these shape both the creation of the texts and their meanings. Comparative Textual Analysis is assessed in each Semester. The Comparative Textual Analysis is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 11	12 - 14	15 - 17	18 - 20

Paper Two: Essay

Based on the three literary texts studied in Part 3 of the course, students write a literary essay under examination conditions in response to a question. Students are assessed on their knowledge and understanding of the texts, their critical treatment of the use and effects of stylistic features as well as their ability to effectively respond to the question. Their essays are also marked for organisation and development of ideas as well as language choices. An Essay is assessed in both Semesters of Year 13. The Essay is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 9	10 - 13	14 - 18	19 - 22	23 - 25

Written Task One

Written Task One enables students to choose a creative way of exploring an aspect of the material studied in the course. Their writing should demonstrate critical engagement with a focus text. Students select a style and genre that most effectively suits the material that they are presenting, based on careful consideration of purpose and audience awareness. Completing at least two Written Task One pieces, students submit one for external assessment. An explanatory rationale must accompany Written Task One, outlining the student's stylistic and content choices. Each task may not exceed 1,000 words or 1,200 Chinese characters. A Written Task One is completed in Semester 1 of Year 12 and in Year 13. Written Task One is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Task One / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Written Task Two

Written Task Two requires students to adopt a critical position in response to a question. The questions from which students may choose cover areas such as power and privilege, text and genre, and the relationship between reader, culture and text. Students evaluate conflicting viewpoints within and about literary texts studied. Assessment is based on the student's ability to effectively address the question, organise an argument and use purposeful language and style. Students complete at least two Written Task Two pieces, of which one is submitted for external assessment. An explanatory outline must accompany Written Task Two, outlining the student's approach to the question. Each task may not exceed 1,000 words or 1,200 characters. A Written Task Two is assessed in Semester 2 of Year 12 and in Year 13. Written Task Two is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Task Two / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Individual Oral Commentary

Students are required to engage in an oral critical examination of a particular extract drawn from a work that has been studied in Part 4 of the course. The Individual Oral Commentary involves students analysing the relationship between formal elements and meaning in the selected literary text. Throughout their commentary, students should aim to explore significant aspects of the extract, showing knowledge and understanding of the extract and its use of literary features, and their effects. Students are also assessed for their language choices used to present the commentary. It is assessed in Semester 2 of Year 12. The Individual Oral Commentary is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Further Oral Activity

The Further Oral Activity requires students to explore relationships between language, meaning and cultural context. Students are assessed on their ability to demonstrate their knowledge and understanding of a focus text and discuss how language has been used in this text through the use of effective organisation and presentation skills. Students need to engage in at least two Further Oral Activities: one based on Part 1 and one based on Part 2 of the course. The task of the best quality is then submitted for final assessment. A Further Oral Activity is assessed in Semester 1 of Year 12 and Semester 2 of Year 13. The Further Oral Activity is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Further Oral Activity / 30	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 17	18 - 20	21 - 24	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 12	13 - 27	28 - 41	42 - 55	56 - 69	70 - 84	85 - 100

Literature (Standard) - English

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Guided Literary Analysis	1	7	20%
B	Paper Two: Essay	1	7	25%
C	Written Assignment	1	7	25%
D	Individual Oral Commentary	1	7	15%
E	Individual Oral Presentation	1	7	15%

Description of Components

Paper One: Guided Literary Analysis

In preparation for the final paper at the end of the course, students will do a number of practice essays based on past papers selected by the teacher. The term "Guided Literary Analysis" is used to refer to a close reading of a passage that is presented in the form of an essay. Students need to explore aspects such as content, technique, style, structure, theme and language, and they are assessed on their ability to:

- demonstrate understanding of the thought and feeling in the passage through interpretation that is supported by detailed references to the passage.
- analyse and appreciate how the passage achieves its effects. There are many acceptable ways of approaching and structuring a Guided Literary Analysis, but a good commentary explains, rather than merely summarising content or listing effects. All commentaries should be continuous and developed; commentaries comprising unrelated paragraphs will not merit a high achievement level.

Literary Commentaries will be assessed in all semesters of Years 12 and 13. Tasks are marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 8	9 - 10	11 - 13	14 - 15	16 - 20

Paper Two: Essay

In preparation for the final paper at the end of the course, students will do a number of practice essays based on past paper questions selected by the teacher. Each question directs students to explore the ways in which content is delivered through the conventions of the selected genre. Students are required to compare and contrast the similarities and differences between at least two of the works studied in part 3 of the course.

Paper 2 essays will be assessed in the first and second semester of Year 13. Tasks are marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 10	11 - 13	14 - 16	17 - 19	20 - 25

Written Assignment

The written assignment is based on a work in translation studied in Part 1 of the course. The students produce, during the course, an externally assessed analytical essay. However, they will also produce at least one additional essay in response to the other work in the syllabus during Semester 2 of Year 12. For each essay, the students will also be expected to provide a reflective statement produced in response to an interactive oral activity based on one of the literature in translation texts.

The written assignment is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 11	12 - 14	15 - 18	19 - 21	22 - 25

Individual Oral Commentary

The individual commentary is a literary analysis of a poem or extract, selected by the teacher from the works studied in part 2 of the syllabus. Essentially, students are expected to comment on the effectiveness of the author's techniques, including the use of stylistic devices and their effect(s) on the reader.

Individual oral commentaries are assessed in the first semester of Year 13. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Individual Oral Presentation

The individual oral presentation is based on a work or works studied in part 4 of the syllabus. For the final assessment, each student chooses a topic for this exercise in consultation with the teacher. However, during this segment of the course, students will do two practice presentations in preparation for the final presentation in Semester 2 of Year 12. Topics may be based on any aspect(s) of the work(s) studied, for instance, the cultural context of the work and its influence on the narrative, or an evaluation of the differing interpretations of the work(s) studied.

The focus of each oral presentation will depend on the nature and scope of the topic chosen. Whatever the topic and type of presentation chosen, students will be expected to show:

- knowledge and understanding of the works
- thorough appreciation of the aspect discussed
- good use of strategies to engage an audience
- delivery of the presentation in a manner that is appropriate to the task

Individual oral presentations are assessed in Semester 1 of Year 12. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Presentation / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Assessment Summary

The exact sequencing and timing of assessment components may vary depending on the language, as different teachers have different preferences. The list below is indicative only.

Year 12 Semester 1	<i>Paper One: Guided Literary Analysis and Individual Oral Presentation</i>
Year 12 Semester 2	<i>Paper One: Guided Literary Analysis and Written Assignment</i>
Year 13 Semester 1	<i>Paper One: Guided Literary Analysis, Paper Two: Essay and Individual Oral Commentary</i>
Year 13 Semester 2	<i>Paper One: Guided Literary Analysis and Paper Two: Essay</i>

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.



Overall / 100	1	2	3	4	5	6	7
	0 - 14	15 - 30	31 - 41	42 - 54	55 - 67	68 - 79	80 - 100

Literature (Standard) – Self-taught Languages

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Guided Literary Analysis	1	7	20%
B	Paper Two: Essay	1	7	25%
C	Written Assignment	1	7	25%
D	Alternative Individual Oral Commentary	1	7	15%
E	Alternative Individual Oral Presentation	1	7	15%

Description of Components

Paper One: Guided Literary Analysis

In preparation for the final paper at the end of the course, students will do a number of practice essays based on past papers selected by the teacher. The term "Guided Literary Analysis" is used to refer to a close reading of a passage that is presented in the form of an essay. Students need to explore aspects such as content, technique, style, structure, theme and language, and they are assessed on their ability to:

- demonstrate understanding of the thought and feeling in the passage through interpretation that is supported by detailed references to the passage.
- analyse and appreciate how the passage achieves its effects. There are many acceptable ways of approaching and structuring a Guided Literary Analysis, but a good commentary explains, rather than merely summarizing content or listing effects. All commentaries should be continuous and developed; commentaries comprising unrelated paragraphs will not merit a high achievement level.

Literary Commentaries will be assessed in all semesters of Years 12 and 13. Tasks are marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 8	9 - 10	11 - 13	14 - 15	16 - 20

Paper Two: Essay

In preparation for the final paper at the end of the course, students do a number of practice essays based on past paper questions. Each question directs students to explore the ways in which content is delivered through the conventions of the selected genre. Students are required to compare and contrast the similarities and differences between at least two of the works studied in part 3 of the course.

Paper 2 essays will be assessed in the first and second semesters of Year 13. Tasks are marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 10	11 - 13	14 - 16	17 - 19	20 - 25

Written Assignment

The written assignment is based on a work in translation studied in Part 1 of the course. The students produce, during the course, an externally assessed analytical essay. However, they will also be expected to provide **a reflective statement** based on one of the literature in translation texts and a **journal** which will contain their reflections on both works in this section of the course. Each student must eventually produce an essay of 1,200–1,500 words in length on a literary aspect of one work, developed from one of the prompts listed in the *Literature A Guide* for self-taught candidates.

The written assignment is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 11	12 - 14	15 - 18	19 - 21	22 - 25

Alternative Individual Oral Commentary

The individual oral commentary is a literary analysis of an extract/work selected by the student from the works studied in part 2 of the syllabus. Students are expected to comment on the effectiveness of the writer's techniques, including the use of stylistic devices and their effect(s) on the reader.

Self-taught students prepare for the alternative individual oral commentary by using guiding questions supplied by the IB as a basis for choosing extracts from the works studied in part 2. Each extract must be approximately 40 lines in length (or a whole poem or part of a poem that is roughly equivalent to 40 lines). The content must be linked to the question so that, in the oral examination, a close literary analysis can be presented on the extract in response to that question.

Individual oral commentaries are assessed under practice conditions in the first semester of Year 13. The formal Alternative Individual Oral Commentary for self-taught candidates takes place at Discovery College in the second semester of Year 13. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Alternative Individual Oral Presentation

The individual oral presentation is based on two works studied in part 4 of the course. Prior to the alternative individual oral presentation, the student prepares notes for an oral presentation on two of the three works studied in part 4, but the notes must be points only, not the full text of a talk. The presentation will be expected to be of 10 minutes in length.

The individual oral presentation is assessed under practice conditions in both semesters of Year 13. The formal Alternative Individual Oral Presentation for self-taught candidates takes place at Discovery College in the second semester of Year 13. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Presentation / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Assessment Summary

The exact sequencing and timing of assessment components may vary depending on the language, as different tutors have different preferences. The list below is indicative only.

Year 12 Semester 1	<i>Paper One: Guided Literary Analysis</i>
Year 12 Semester 2	<i>Paper One: Guided Literary Analysis and Written Assignment</i>
Year 13 Semester 1	<i>Paper One: Guided Literary Analysis, Paper Two: Essay and Individual Oral Commentary and Individual Oral Presentation</i>
Year 13 Semester 2	<i>Paper One: Guided Literary Analysis, Paper Two: Essay and the Individual Oral Commentary and Individual Oral Presentation</i>

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 14	15 - 30	31 - 41	42 - 54	55 - 67	68 - 79	80 - 100

Literature (Higher) - English

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Literary Commentary	1	7	20%
B	Paper Two: Essay	1	7	25%
C	Written Assignment (Literature in Translation)	1	7	25%
D	Individual Oral Commentary and Discussion	1	7	15%
E	Individual Oral Presentation	1	7	15%

Description of Components

Paper One: Literary Commentary

In preparation for the final paper at the end of the course, students will do a number of practice essays based on past papers selected by the teacher. The term "Literary Commentary" is used to refer to a close reading of a passage that is presented in the form of an essay. Students need to explore aspects such as content, technique, style, structure, theme and language, and they are assessed on their ability to:

- demonstrate understanding of the thought and feeling in the passage through interpretation that is supported by detailed references to the passage.
- analyse and appreciate how the passage achieves its effects. There are many acceptable ways of approaching and structuring a Literary Commentary, but a good commentary explains, rather than merely summarizing content or listing effects. All commentaries should be continuous and developed; commentaries comprising unrelated paragraphs will not merit a high achievement level.

Literary Commentaries will be assessed in all semesters of Years 12 and 13. Tasks are marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 20	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 8	9 - 10	11 - 13	14 - 15	16 - 20

Paper Two: Essay

In preparation for the final paper at the end of the course, students will do a number of practice essays based on past paper questions selected by the teacher. Each question directs students to explore the ways in which content is delivered through the conventions of the selected genre. Students are required to compare and contrast the similarities and differences between at least two of the works studied in part 3 of the course.

Paper 2 essays will be assessed in the first and second semester of Year 13. Tasks are marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 10	11 - 13	14 - 16	17 - 19	20 - 25

Written Assignment (Literature in Translation)

The written assignment is based on a work in translation studied in Part 1 of the course. The students produce, during the course, an externally assessed analytical essay. However, they will also produce at least two additional essays in response to the other two works in the syllabus during Semester 2 of Year 12. For each essay, the students will also be expected to provide a reflective statement produced in response to an interactive oral activity based on one of the literature in translation texts.

The written assignment is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 11	12 - 14	15 - 18	19 - 21	22 - 25

Individual Oral Commentary and Discussion

The individual commentary is a literary analysis of a poem, or an extract from a poem, selected by the teacher from the poetry studied in part 2 of the syllabus. Essentially, students are expected to comment on the effectiveness of the poet's techniques, including the use of stylistic devices and their effect(s) on the reader. The second section of the oral assessment is based on one of the other works in the 'detailed study' section of the course. The aim of the discussion is to engage the student in a literary discussion of the work. Prepared questions will be a starting point for the discussion, but the discussion need not be limited to those questions. Students should be given an opportunity to demonstrate their independent understanding of the work under discussion.

Individual oral commentaries and discussions are assessed in the first semester of Year 13. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Commentary / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Individual Oral Presentation

The individual oral presentation is based on a work or works studied in part 4 of the syllabus. For the final assessment, each student chooses a topic for this exercise in consultation with the teacher. However, during this segment of the course, students will do two practice presentations in preparation for the final presentation in Semester 2 of Year 12. Topics may be based on any aspect(s) of the work(s) studied, for instance, the cultural context of the work and its influence on the narrative, or an evaluation of the differing interpretations of the work(s) studied.

The focus of each oral presentation will depend on the nature and scope of the topic chosen. Whatever the topic and type of presentation chosen, students will be expected to show:

- knowledge and understanding of the works
- thorough appreciation of the aspect discussed
- good use of strategies to engage an audience
- delivery of the presentation in a manner that is appropriate to the task

Individual oral presentations are assessed in Semester 1 of Year 12. The task is marked out of 30 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral Presentation / 30	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 13	14 - 17	18 - 21	22 - 25	26 - 30

Assessment Summary

Year 12 Semester 1	<i>Paper One: Literary Commentary and Individual Oral Presentation</i>
Year 12 Semester 2	<i>Paper One: Literary Commentary and Written Assignment (Literature in Translation)</i>
Year 13 Semester 1	<i>Paper One: Literary Commentary, Paper Two: Essay and Individual Oral Commentary and Discussion</i>
Year 13 Semester 2	<i>Paper One: Literary Commentary and Paper Two: Essay</i>

Method of Determining Overall Achievement Grade

The marks for the separate components which have been assessed in a semester are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 14	15 - 30	31 - 41	42 - 54	55 - 67	68 - 79	80 - 100

Group 2 –Language Acquisition

Mandarin / Spanish B (Standard Level)

Skills Assessed in Course

Receptive skills

- Understand straightforward recorded or spoken information on the topics studied
- Understand authentic written texts related to the topics studied and that use mostly everyday language

Productive skills

- Communicate orally in order to explain a point of view on a designated topic
- Describe with some detail and accuracy experiences, events and concepts
- Produce texts where the use of register, style, rhetorical devices and structural elements are generally appropriate to the audience and purpose

Interactive skills

- Demonstrate interaction that usually flows coherently, but with occasional limitations
- Engage in conversation on the topics studied, as well as related ideas
- Demonstrate some intercultural engagement with the target language and culture(s)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Receptive Skills	1	7	25%
B	Paper Two: Written Productive Skills	1	7	25%
C	Written Assignment: Receptive and Written Productive Skills	1	7	20%
D	Individual Oral: Productive and Interactive Skills	1	7	20%
E	Interactive Oral Activity: Productive and Interactive Skills	1	7	10%

Description of Components

Paper One: Receptive Skills

Paper One evaluates receptive skills and consists of text-handling exercises based on the core topics assessed at the end of each unit. Students answer questions on four written texts and write a short response. The students' understanding of the written texts is assessed, not the students' knowledge of the topic. All texts and questions are in the target language and all responses must be written in the target language. The paper is marked out of 45 using the published markscheme and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 45	1	2	3	4	5	6	7
	0 - 6	7 - 12	13 - 21	22 - 27	28 - 32	33 - 38	39 - 45

Paper Two: Written Productive Skills

Paper Two is a writing exercise of 250-400 words (300-480 Chinese characters). Students choose one question out of five, based on the option topics. This paper assesses the ability to communicate in writing for a variety of purposes. It will be assessed at the end of each unit in both Years 12 and 13. The paper is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 25	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 25

Written Assignment: Receptive and Written Productive Skills

The Written Assignment consists of intertextual reading linked to the core, followed by a written exercise of 300-400 words (360-480 Chinese characters) and a 100 word (120 Chinese characters) rationale. The purpose of the Written Assignment is to provide the student with the chance to reflect upon and develop further understanding of a core topic, as well as to develop intertextual receptive and productive skills. "Intertextual reading" refers to the ability to read across different texts that may be linked by a common theme. The assignment is marked out of 24 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 24	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 12	13 - 16	17 - 20	21 - 24

Individual Oral: Productive and Interactive Skills

The Individual Oral is based on the option topics. Students have 15 minutes preparation time and a 10 minute (maximum) presentation and discussion with the teacher. Students are expected to produce a 3-4 minutes presentation and discuss with the teacher for around 5-6 minutes. This assessment will be taken by students by the end of appropriate units in both Years 12 and 13. The oral is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral / 20	1	2	3	4	5	6	7
	0 - 1	2 - 3	4 - 6	7 - 9	10 - 13	14 - 16	17 - 20

Interactive Oral Activity: Productive and Interactive Skills

The Interactive Oral Activity is based on the core. Three interactive activities will be carried out in the classroom during the course and assessed by the teacher. One of these must be based on a listening activity. The highest of the three marks will be submitted as the final mark for the Interactive Oral Activity. This assessment is expected to happen in every unit after first quarter of Year 12. The Interactive Oral Activity is marked out of 10 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Interactive Oral Activity / 10	1	2	3	4	5	6	7
	0 - 1	2	3	4	5	6-7	8 - 10

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 11	12 - 23	24 - 41	42 - 56	57 - 70	71 - 86	87 - 100

Mandarin / Spanish B (Higher Level)

Skills Assessed in Course

Receptive skills

- Understand straightforward recorded or spoken information on the topics studied
- Appreciate literary works in the target language
- Understand complex authentic written texts related to the topics studied

Productive skills

- Communicate orally in order to explain in detail a point of view
- Describe in detail and accurately experiences and events, as well as abstract ideas and concepts
- Produce clear texts where the use of register, style, rhetorical devices and structural elements are appropriate to the audience and purpose
- Produce clear and convincing arguments in support of a point of view

Interactive skills

- Demonstrate interaction that usually flows coherently, but with occasional limitations
- Engage in conversation on the topics studied, as well as related ideas
- Demonstrate some intercultural engagement with the target language and culture(s)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Receptive Skills	1	7	25%
B	Paper Two: Written Productive Skills	1	7	25%
C	Written Assignment: Receptive and Written Productive Skills	1	7	20%
D	Individual Oral: Productive and Interactive Skills	1	7	20%
E	Interactive Oral Activity: Productive and Interactive Skills	1	7	10%

Description of Components

Paper One: Receptive Skills

Paper One evaluates receptive skills and consists of text-handing exercises based on the core topics assessed at the end of each unit. Students answer questions on five written texts and write a short response. The students' understanding of the written texts is assessed, not the students' knowledge of the topic. All texts and questions are in the target language and all responses must be written in the target language. The paper is marked out of 40 using the published markscheme and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 60	1	2	3	4	5	6	7
	0 - 9	10 - 18	19 - 27	28 - 36	37 - 46	47 - 55	56 - 60

Paper Two: Written Productive Skills

Paper Two is a writing assessment consisting of two sections. In Section A, students complete a writing exercise of 250-400 words (300-480 Chinese characters), choosing one question out of five, based on the option topics. In Section B, students complete a writing exercise of 150-250 words (180-300 Chinese characters) based on the core. This paper assesses the ability to communicate in writing for a variety of purposes. It will be assessed at the end of each unit in both Years 12 and 13. The paper is marked out of 45 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Paper Two / 45	1	2	3	4	5	6	7
	0 - 6	7 - 13	14 - 21	22 - 27	28 - 32	33 - 38	39 - 45

Written Assignment: Receptive and Written Productive Skills

The Written Assignment consists of a creative writing task of 500-600 words (600-720 Chinese characters) linked to one of the two works of literature read in class and a 150-word (180 Chinese characters) rationale. The purpose of the Written Assignment is to provide the student with the chance to reflect upon and develop further understanding of one of the literary works read in class, as well as to develop receptive and productive skills to a higher degree. The assignment is marked out of 24 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 24	1	2	3	4	5	6	7
	0 - 4	5 - 8	9 - 12	13 - 15	16 - 17	18 - 20	21 - 24

Individual Oral: Productive and Interactive Skills

The Individual Oral is based on the option topics. Students have 15 minutes preparation time and a 10 minute (maximum) presentation and discussion with the teacher. Students are expected to produce a 3-4 minutes presentation and discuss with the teacher for around 5-6 minutes. This assessment will be taken by students by the end of appropriate units in both Years 12 and 13. The oral is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral / 20	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 7	8 - 10	11 - 13	14 - 16	17 - 20

Interactive Oral Activity: Productive and Interactive Skills

The Interactive Oral Activity is based on the core. Three interactive activities will be carried out in the classroom during the course and assessed by the teacher. One of these must be based on a listening activity. The highest of the three marks will be submitted as the final mark for the Interactive Oral Activity. This assessment is expected to happen in every unit after first quarter of Year 12. The Interactive Oral Activity is marked out of 10 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Interactive Oral Activity / 10	1	2	3	4	5	6	7
	0 - 1	2	3	4	5	6-7	8 - 10

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 27	28 - 45	46 - 59	60 - 72	73 - 87	88 - 100

Mandarin / Spanish Ab Initio (Standard Level)

Skills Assessed in Course

Receptive skills

- Understand, both orally and in writing, simple sentences and some more complex sentences related to the three themes and related topics
- Understand simple authentic (adapted where appropriate) written texts and questions related to them in the target language

Productive skills

- Express information fairly accurately, in both writing and in speech, using a range of basic vocabulary and grammatical structures
- Communicate orally and respond appropriately to most questions on the three prescribed themes and related topics
- Communicate clearly, in writing, some simple information and ideas in response to a written task

Interactive skills

- Understand and respond clearly to some information and ideas within the range of the three prescribed themes and related topics
- Engage in simple conversations
- Demonstrate some intercultural understanding by reflecting on similarities and differences between the target culture(s) and the student's own and by providing some appropriate examples and information

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One: Receptive Skills	1	7	30%
B	Paper Two: Written Productive Skills	1	7	25%
C	Written Assignment: Receptive and Written Productive Skills	1	7	20%
D	Individual Oral: Productive and Interactive Skills	1	7	25%

Description of Components

Paper One: Receptive Skills

Paper One evaluates receptive skills. Students read four authentic texts and respond to a variety of text-handling exercises. They need to use a range of reading techniques such as skimming, scanning or reading for detail. Students are also expected to deduce the meaning of words from their context, understand grammatical structures and functions in context as well as being aware of the cohesive devices that give coherence to a text. All three themes are represented. Use of dictionaries and reference material is not permitted. All texts and questions are in the target language and all responses must be written in the target language. This component is assessed at the end of each unit. The paper is marked out of 40 using the published markscheme and the grade boundaries below are applied to give a 1-7 grade.

Paper One / 40	1	2	3	4	5	6	7
	0 - 6	7 - 11	12 - 16	17 - 22	23 - 28	29 - 33	34 - 40

Paper Two: Written Productive Skills

Paper Two is a writing exercise. Students need to complete two tasks, which are Section A: Short writing task and Section B: Extended writing task. In section A, students answer one question from a choice of two. They need to write a minimum of 60 Mandarin characters. In section B, students answer one question from a choice of three. They need to write a minimum of 120 Mandarin characters. All tasks are related to the twenty prescribed topics from the three themes. The paper is marked out of 45 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.



Paper Two / 25	1	2	3	4	5	6	7
	0 - 3	4 - 5	6 - 9	10 - 13	14 - 17	18 - 20	21 - 25

Written Assignment: Receptive and Written Productive Skills

Students are required to complete a written assignment of 200-300 words (220-360 Chinese characters). They need to write a description of the chosen topic; a comparison of the differences and/or similarities between the chosen topic in the target culture(s) and their own culture; a reflection related to the chosen topic. The objectives of this written assignment is to develop intercultural understanding as well as developing language competence. The formal writing of the written assignment should not exceed two hours and should be conducted in a single session. The use of a bilingual or monolingual dictionary and reference material is permitted in the classroom. The assignment is marked out of 20 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Written Assignment / 20	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 7	8 - 10	11 - 13	14 - 16	17 - 20

Individual Oral: Productive and Interactive Skills

The individual oral assessment consists of three parts. In part 1, students do a 1-2 minute presentation on a visual stimulus. They are given 15 minutes preparation time beforehand. At the beginning of the 15 minute preparation period, students are shown two previously unseen visual stimuli. In part 2, the teacher engages the student in a 2-3 minute conversation arising from the visual stimulus. In part 3, students engage in a 2-3 minute general conversation with the teacher. This should begin with at least two questions on the written assignment and move on to a discussion on a broad range of topics from the prescribed list. This assessment is taken by students by the end of appropriate units in both Years 12 and Year13. The oral is marked out of 25 using the published rubrics and the grade boundaries below are applied to give a 1-7 grade.

Individual Oral / 25	1	2	3	4	5	6	7
	0 - 3	4 - 5	6 - 9	10 - 13	14 - 17	18 - 20	21 - 25

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 26	27 - 41	42 - 58	59 - 73	74 - 85	86 - 100

Group 3 – Individuals and Societies

Business and Management

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Case Studies	1	7	75%
B	Research Project	1	7	25%

Description of Components

Case Studies

Students are presented with real business situations. They have to answer questions about these situations using business theories/concepts learned. Case studies are assessed throughout the course. In each semester, an overall percentage is calculated. The grade boundaries below are applied to give a 1-7 grade.

Case Studies / 100	1	2	3	4	5	6	7
	0 - 12	13 - 19	20 - 34	35 - 49	50 - 64	65 - 80	81 - 100

Research Project

Students have to research a business organisation of their choice. They have to analyse its activity, identify an issue and using different business tools formulate advice on how to solve that particular issue. Research Projects are assessed in Semester 2 of Year 12 and both semesters of Year 13. Tasks are marked out of 25 using the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Research Project / 25	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 25

Method of Determining Overall Achievement Grade

In Semester 1 of Year 12, the overall achievement grade is the same as the Case Studies grade.

In all other semesters, the mark for Case Studies is scaled to give a number out of 75. This is added to the mark out of 25 for Research Project to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 12	13 - 19	20 - 34	35 - 49	50 - 64	65 - 80	81 - 100

Economics (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge, Understanding, Synthesis and Evaluation	1	7	80%
B	Commentary	1	7	20%

Description of Components

Knowledge, Understanding, Synthesis and Evaluation

This criterion will be assessed using written exam papers (Papers 1 and 2). The course is split into four topics, each of which will be studied during one of the semesters in Years 12 and 13. For each topic, there is a question from either Paper 1 or 2.

Semester	Topic	Paper	Maximum Mark
Year 12 Semester 1	Microeconomics	Paper 1 Section A	25
Year 12 Semester 2	Macroeconomics	Paper 1 Section B	25
Year 13 Semester 1	International Economics	Paper 2 Section A	20
Year 13 Semester 2	Development Economics	Paper 2 Section B	20

The grade boundaries below are applied to give a 1-7 grade for this criterion in each semester.

Paper 1 / 25	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 8	9 - 11	12 - 14	15 - 17	18 - 25

Paper 2 / 20	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 7	8 - 9	10 - 12	13 - 14	15 - 20

Commentary

Students write a commentary of up to 750 words, based on a section of the syllabus and on extracts from the news media. The commentary is marked out of 45 using the published assessment rubric. This mark is then scaled to give a mark out of 20. The grade boundaries below are applied to give a 1-7 grade.

Commentary / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 11	12 - 14	15 - 16	17 - 20

Method of Determining Overall Achievement Grade

In each semester, the mark for Knowledge, Understanding, Synthesis and Evaluation is scaled to give a number out of 80. This is added to the mark out of 20 for Commentary to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 11	12 - 25	26 - 38	39 - 50	51 - 62	63 - 74	75 - 100

Economics (Higher Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge, Understanding, Synthesis and Evaluation	1	7	80%
B	Commentary	1	7	20%

Description of Components

Knowledge, Understanding, Synthesis and Evaluation

This criterion will be assessed using written exam papers (Papers 1, 2 and 3). The course is split into four topics, each of which will be studied during one of the semesters in Years 12 and 13. For each topic, there is a question from either Paper 1 or 2, plus a question from Paper 3 which deals with Higher Level Extension material.

Semester	Topic	Papers	Maximum Mark
Year 12 Semester 1	Microeconomics	Paper 1 Section A	25
		Paper 3	25
Year 12 Semester 2	Macroeconomics	Paper 1 Section B	25
		Paper 3	25
Year 13 Semester 1	International Economics	Paper 2 Section A	20
		Paper 3	25
Year 13 Semester 2	Development Economics	Paper 2 Section B	20
		Paper 3	25

In each semester, a best fit grade is awarded for each paper. These grades are summed to give a total out of 50 in Year 12 and out of 45 in Year 13. The grade boundaries below are applied to give a 1-7 grade.

Year 12 / 50	1	2	3	4	5	6	7
	0 - 6	7 - 12	13 - 18	19 - 24	25 - 30	31 - 36	37 - 50

Year 13 / 45	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 15	16 - 20	21 - 25	26 - 31	32 - 45

Commentary

Students write a commentary of up to 750 words, based on a section of the syllabus and on extracts from the news media. The commentary is marked out of 45 using the published assessment rubric. This mark is then scaled to give a mark out of 20. The grade boundaries below are applied to give a 1-7 grade.

Commentary / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 11	12 - 14	15 - 16	17 - 20

Method of Determining Overall Achievement Grade

In each semester, the mark for Knowledge, Understanding, Synthesis and Evaluation is scaled to give a number out of 80. This is added to the mark out of 20 for Commentary to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 12	13 - 26	27 - 38	39 - 49	50 - 61	62 - 73	74 - 100

Geography (Standard Level)

Four assessment objectives are covered throughout the course and are assessed in each of the assessment components. They are:

- demonstrate knowledge and understanding of specified content
- demonstrate application and analysis of knowledge and understanding
- demonstrate synthesis and evaluation
- select, use and apply a variety of appropriate skills and techniques

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	40%
B	Paper Two	1	7	35%
C	Internal Assessment	1	7	25%

Description of Components

Paper One

This paper assesses the core themes of the course. The paper is marked out of 60 using the published mark scheme and assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 60	1	2	3	4	5	6	7
	0 - 10	11 - 20	21 - 26	27 - 32	33 - 38	39 - 44	45 - 60

Paper Two

This paper assesses the optional themes of the course. The paper is marked out of 40 using the published mark scheme and assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 40	1	2	3	4	5	6	7
	0 - 5	6 - 10	11 - 15	16 - 19	20 - 23	24 - 27	28 - 40

Internal Assessment

The internal assessment is based on a piece of fieldwork, which will take place in semester two of Year 12. The task will be marked out 30 using the published assessment criteria. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 30	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 12	13 - 16	17 - 20	21 - 25	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 28	29 - 40	41 - 51	52 - 61	62 - 72	73 - 100

Geography (Higher Level)

Four assessment objectives are covered throughout the course and are assessed in each of the assessment components. They are:

- demonstrate knowledge and understanding of specified content
- demonstrate application and analysis of knowledge and understanding
- demonstrate synthesis and evaluation
- select, use and apply a variety of appropriate skills and techniques

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	25%
B	Paper Two	1	7	35%
C	Paper Three	1	7	20%
D	Internal Assessment	1	7	20%

Description of Components

Paper One

This paper assesses the core themes of the course. The paper is marked out of 60 using the published mark scheme and assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 60	1	2	3	4	5	6	7
	0 - 10	11 - 20	21 - 26	27 - 32	33 - 38	39 - 44	45 - 60

Paper Two

This paper assesses the optional themes of the course. The paper is marked out of 60 using the published mark scheme and assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 60	1	2	3	4	5	6	7
	0 - 7	8 - 14	15 - 22	23 - 28	29 - 34	35 - 40	41 - 60

Paper Three

This paper assesses the Higher Level extension part of the course. The paper is marked out of 25 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Paper Three / 25	1	2	3	4	5	6	7
	0 - 4	5 - 8	9 - 10	11 - 13	14 - 15	16 - 18	19 - 25

Internal Assessment

The internal assessment is based on a piece of fieldwork, which will take place in semester two of Year 12. The task will be marked out 30 using the published assessment criteria. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 30	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 12	13 - 16	17 - 20	21 - 25	25 - 30

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 28	29 - 40	41 - 51	52 - 61	62 - 72	73 - 100

History (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	30%
B	Paper Two	1	7	45%
C	Internal Assessment: Historical Investigation	1	7	25%

Description of Components

Paper One

This is a source-based exam paper. Sources will be primary or a mixture of primary and secondary; they may be written, pictorial or diagrammatic. There will be five sources. Some questions will be answered using only evidence from one or more of the sources. In other questions students will be asked to use their own knowledge as well as evidence contained in all the sources. Students will be given practice papers over the two year course in order to prepare for the final exams. The paper is marked out of 24 and is one hour long. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 24	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 11	12 - 13	14 - 16	17 - 24

Paper Two

This is an extended-response question paper. In the formal exam students will have to answer two questions, each selected from different topics. Students may be asked to answer comparative questions, open-ended thematic questions or questions that address social, economic or gender issues. Students will be given practice papers throughout the two-year course. Each individual extended response is marked out of 15. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 15	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 6	7 - 8	9 - 10	11 - 13	14 - 15

Internal Assessment: Historical Investigation

This is a problem solving activity that enables students to demonstrate the application of their skills and knowledge to a historical topic that interests them and that need not be related to the syllabus. The activity demands that student search for, select, evaluate and use evidence to reach a relevant conclusion. The investigation should be written in the specific format set by the IB. Students begin the task in semester 2 of Year 12, and submit the final version in Semester 1 of Year 13.

Students will be marked out of 25 according the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 9	10 - 12	13 - 15	16 - 18	19 - 25

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 9	10 - 22	23 - 32	33 - 43	44 - 54	55 - 66	67 - 100

History (Higher Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	20%
B	Paper Two	1	7	25%
C	Paper Three	1	7	35%
D	Internal Assessment: Historical Investigation	1	7	20%

Description of Components

Paper One

This is a source-based exam paper. Sources will be primary or a mixture of primary and secondary; they may be written, pictorial or diagrammatic. There will be five sources. Some questions will be answered using only evidence from one or more of the sources. In other questions students will be asked to use their own knowledge as well as evidence contained in all the sources. Students will be given practice papers over the two year course in order to prepare for the final exams. The paper is marked out of 24 and is one hour long. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 24	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 11	12 - 13	14 - 16	17 - 24

Paper Two

This is an extended-response question paper. In the formal exam students will have to answer two questions, each selected from different topics. Students may be asked to answer comparative questions, open-ended thematic questions or questions that address social, economic or gender issues. Students will be given practice papers throughout the two-year course. Each individual extended response is marked out of 15. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 15	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 6	7 - 8	9 - 10	11 - 13	14 - 15

Paper Three

This is an extended-response question paper. In the formal exam students will have to answer three questions. The maximum mark for this is 60 and will take 2 hour 30min. Students may be asked to answer comparative questions, open-ended questions thematic questions or questions that address social, economic or gender issues. They will be required to show and evaluate awareness of different approaches to, and interpretations of, historical issues and events. Students will be given practice papers throughout the two-year course. Each individual extended response is marked out of 15. The grade boundaries below are applied to give a 1-7 grade.

Paper Three / 15	1	2	3	4	5	6	7
	0 - 2	3 - 4	5 - 7	8 - 9	10 - 11	12 - 13	14 - 15

Internal Assessment: Historical Investigation

This is a problem solving activity that enables students to demonstrate the application of their skills and knowledge to a historical topic that interests them and that need not be related to the syllabus. The activity demands that student search for, select, evaluate and use evidence to reach a relevant conclusion. The investigation should be written in the specific format set by the IB. Students begin the task in semester 2 of year 12, and submit the final version in Semester 1 of year 13.

Students will be marked out of 25 according the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 9	10 - 12	13 - 15	16 - 18	19 - 25

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 9	10 - 22	23 - 32	33 - 43	44 - 54	55 - 66	67 - 100

Psychology (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	50%
B	Paper Two	1	7	25%
C	Internal Assessment: Experimental Study	1	7	25%

Description of Components

Paper One

This exam paper is a question response and essay paper. Candidates will have to answer three questions and write one essay. Each of the three response questions is from a different psychological perspective (level of analysis). The perspectives included in this paper are the biological, cognitive and sociocultural levels of analysis. Candidates will also write one essay selected from three different topics and based on the levels of analysis. The paper is two hours long. It is recommended that candidates spend about one hour on the extended response questions and 1 hour on the essay. Students will be given practice papers throughout the two-year course. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 46	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 18	19 - 23	24 - 28	29 - 46

Paper Two

For this paper, candidates will have to write one essay, selected from one option or specialised field in psychology. Candidates will select their essay topic out of a choice of three from the option. The candidates should choose essay topics from the Abnormal Psychology or Human Relationships options, as these will be covered in the DP Psychology Course at Discovery College. Paper Two is one hour long. Students will be given practice papers throughout the two-year course. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 22	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 7	8 - 10	11 - 14	15 - 17	18 - 22

Internal Assessment: Psychological Experiment

For their internal assessment, students plan and undertake a simple psychological experiment, and produce a report of their study. The report should be not more than 1500 words and experiment is usually within the field of cognitive psychology (for example memory, decision making or perception). The experiment should be a replication of an original research study. The study involves the manipulation, by the student, of a single independent variable and measurement of the effect of this variable on a dependent variable, while controlling other variables. The students begin their internal assessment in Semester 1 of Year 13 and submit their final report in Semester 2 of Year 13. Students will be marked out of 20 according to the published assessment rubric. About 30 teaching hours will be allocated to the internal assessment. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 20	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 10	11 - 12	13 - 14	15 - 20

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7



	0 - 9	10 - 22	23 - 32	33 - 43	44 - 56	57 - 67	68 - 100
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Psychology (Higher Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Paper One	1	7	35%
B	Paper Two	1	7	25%
C	Paper Three	1	7	20%
D	Internal Assessment: Experimental Study	1	7	20%

Description of Components

Paper One

This exam paper is a question response and essay paper. Candidates will have to answer three questions and write one essay. Each of the three response questions is from a different psychological perspective (level of analysis). The perspectives included in this paper are the biological, cognitive and sociocultural levels of analysis. Candidates will also write one essay selected from three different topics and based on the levels of analysis. The paper is two hours long. It is recommended that candidates spend about one hour on the extended response questions and 1 hour on the essay. Students will be given practice papers throughout the two-year course. The grade boundaries below are applied to give a 1-7 grade.

Paper One / 46	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 13	14 - 18	19 - 23	24 - 28	29 - 46

Paper Two

For this paper, candidates will have to write two essays, each selected from a different option or specialised field in psychology. For each option, candidates will select their topic from a choice of three. The candidates should choose essay topics from the Abnormal Psychology and Human Relationships Options, as these options will be covered in the DP Psychology Course at Discovery College. Paper Two is two hours long and candidates should spend about one hour on each essay. Students will be given practice papers throughout the two-year course. The grade boundaries below are applied to give a 1-7 grade.

Paper Two / 44	1	2	3	4	5	6	7
	0 - 6	7 - 12	13 - 15	16 - 21	22 - 26	27 - 32	33 - 44

Paper Three

This is an extended-response question paper. For this paper, candidates will read a one-page summary of a research study and apply their knowledge of qualitative methods to the study. Candidates will have to answer three questions in which they need to demonstrate evaluative skills of research methods and be aware of issues related to qualitative research. The paper is one hour long and candidates should spend about 20 minutes on each question.

Paper Three / 30	1	2	3	4	5	6	7
	0 - 1	2 - 3	4 - 7	8 - 10	11 - 13	14 - 16	17 - 30

Internal Assessment: Psychological Experiment

For their internal assessment, students plan and undertake a simple psychological experiment, and produce a report of their study. The report should not be more than 2000 words and experiment is usually within the field of cognitive psychology (for example memory, decision making or perception). The experiment should be a replication of an original research study. The study involves the manipulation, by the student, of a single independent variable and measurement of the effect of this variable on a dependent variable, while controlling other variables. The students begin their internal assessment in Semester 1 of Year 13 and submit their final report in Semester 2 of Year 13. Students will be marked out of 28 according to the published assessment rubric. About 40 teaching hours will be allocated to the internal assessment. The grade boundaries below are applied to give a 1-7 grade.

Internal Assessment / 28	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 9	10 - 13	14 - 17	18 - 21	22 - 28

Method of Determining Overall Achievement Grade

The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 9	10 - 19	20 - 30	31 - 42	43 - 53	54 - 65	66 - 100

Group 4 – Sciences

Biology, Chemistry and Physics and Sports, Exercise and Health Science

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge and Understanding	1	7	80%
B	Practical Skills	1	7	20%

Description of Components

Knowledge and Understanding

Students should be able to describe and explain scientific phenomena and apply knowledge to solving problems in both familiar and unfamiliar situations. This criterion is worth 80% of the overall grade and can be assessed using quizzes, end of topic tests, cumulative exams and research projects.

Small tests are taken at different stages of each topic. A cumulative exam is taken in each semester of Years 12 and 13. In each semester, an overall percentage is calculated, with cumulative exams given twice the weighting of topic tests. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Biology (SL/HL)	0 - 14	15 - 29	30 - 41	42 - 55	56 - 68	69 - 79	80 - 100
Chemistry (SL)	0 - 16	17 - 30	31 - 41	42 - 53	54 - 65	66 - 74	75 - 100
Chemistry (HL)	0 - 18	19 - 33	34 - 46	47 - 57	58 - 68	69 - 79	80 - 100
Physics (SL/HL)	0 - 19	20 - 34	35 - 44	45 - 54	55 - 64	65 - 74	75 - 100
SEHS (SL/HL)	0 - 15	16 - 34	35 - 49	50 - 59	60 - 69	70 - 79	80 - 100

Practical Skills

Students should be able to design, carry out and evaluate a scientific investigation. This includes formulating a testable hypothesis, designing an experiment to test it, using appropriate experimental techniques, gathering and processing data, drawing conclusions and working effectively both independently and as part of a team. This criterion is worth 20% of the overall grade and can be assessed using a variety of laboratory experiments. The criteria Personal Engagement, Exploration, Analysis, Evaluation and Communication will be assessed in all semesters. The students will develop their experimental skills during Year 12. All students will complete one summative assessment task in Semester 1 of Year 13 for their IBDP Experimental Science Internal Assessment. Students are also required to participate in and reflect on their participation in a Group 4 Project, which will take place in Semester 1 of Year 13.

In each semester, an overall percentage is calculated, taking a best-fit grade for each criterion. The grade boundaries below are applied to give a 1-7 grade.

Practical Skills	1	2	3	4	5	6	7
	0 - 17	18 - 33	34 - 46	47 - 56	57 - 69	70 - 79	80 - 100

Method of Determining Overall Achievement Grade

This is calculated using the following formula, where all the grades are percentages:
 Overall achievement = (0.8 x Knowledge and Understanding) + (0.2 x Practical Skills)

The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Biology (SL/HL)	0 - 14	15 - 29	30 - 41	42 - 55	56 - 68	69 - 79	80 - 100

Chemistry (SL)	0 - 16	17 - 30	31 - 41	42 - 53	54 - 65	66 - 74	75 - 100
Chemistry (HL)	0 - 18	19 - 33	34 - 46	47 - 57	58 - 68	69 - 79	80 - 100
Physics (SL/HL)	0 - 19	20 - 34	35 - 44	45 - 54	55 - 64	65 - 74	75 - 100
SEHS (SL/HL)	0 - 15	16 - 34	35 - 49	50 - 59	60 - 69	70 - 79	80 - 100

Design Technology

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge and Understanding	1	7	60%
B	Practical Skills	1	7	40%

Description of Components

Knowledge and Understanding

Students should be able to describe and explain design theory, and apply knowledge to solving problems in both familiar and unfamiliar situations. This criterion is worth 60% of the overall grade and can be assessed using quizzes, end of topic tests and cumulative exams.

Small tests are taken at different stages of each topic. A cumulative exam is taken in each semester of Years 12 and 13. In each semester, an overall percentage is calculated, with appropriate weightings given to different types of task. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Knowledge and Understanding / 100	0 - 14	15 - 26	27 - 38	39 - 50	51 - 62	63 - 74	75 - 100

Practical Skills

Students' application of the design cycle to a real life situation is assessed in practical skills. In Year 12, students will complete three small design projects, each assessed against a set criterion to give an indication of progress. In Year 13, students complete the Design Project that contributes 40% of their overall grade. Students are also required to participate in and reflect on their participation in the Group 4 Project, which will take place in Semester 1 of Year 13. In each semester, an overall grade is calculated, taking a best-fit grade for each criterion. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Practical Skills / 60	0 - 14	15 - 26	27 - 38	39 - 50	51 - 62	63 - 74	75-100

Method of Determining Overall Achievement Grade

The mark for Knowledge and Understanding is scaled to a number out of 60 and the mark for Practical Skills is scaled to a number out of 40. These two numbers are added together to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Overall / 100	0 - 14	15 - 26	27 - 38	39 - 50	51 - 62	63 - 74	75 - 100

Group 5 – Mathematics

Mathematics (Standard and Higher Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge and Understanding	1	7	80%
B	Mathematical Exploration	1	7	20%

Description of Components

Knowledge and Understanding

Students undertake regular assessments that contain a combination of past DP Paper 1 and Paper 2 questions. In year 13, while studying the chosen option for HL, Paper 3 questions (which are solely based on the option topic) are introduced and assessed. Tests are taken at different stages of each topic. A cumulative exam is taken in each semester of Years 12 and 13. In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall achievement grade, marks for all tasks are combined together and scaled to give a mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Standard	0 - 19	20 - 38	39 - 54	55 - 64	65 - 75	76 - 85	86 - 100
Higher	0 - 12	13 - 24	25 - 35	36 - 47	48 - 59	60 - 71	72 - 100

Mathematical Exploration

The internal assessment component of the course, the Exploration, contributes 20% to the final grade. The Exploration is intended to provide students with opportunities to increase their understanding of mathematical concepts and processes, and develop a wider appreciation of mathematics.

While work on this is undertaken over the course of Year 12, guided by the teacher, it is formally assessed in Semester 1 of Year 13. The grade boundaries below are applied to give a 1-7 grade.

Exploration	1	2	3	4	5	6	7
	0 - 2	3 - 5	6 - 8	9 - 12	13 - 15	16 - 18	19 - 20

Method of Determining Overall Achievement Grade

In Semesters 1 and 2 of Year 12 and Semester 2 of Year 13, the overall achievement grade is the same as the grade for Knowledge and Understanding.

In Semester 1 of Year 13, the mark out of 100 for Knowledge and Understanding is scaled to give a number out of 80. This is added to the mark out of 20 for the Exploration to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Standard	0 - 19	20 - 38	39 - 54	55 - 64	65 - 75	76 - 85	86 - 100
Higher	0 - 12	13 - 24	25 - 35	36 - 47	48 - 59	60 - 71	72 - 100

Mathematical Studies (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Knowledge and Understanding	1	7	80%
B	Project	1	7	20%

Description of Components

Knowledge and Understanding

Students undertake regular assessments that contain a combination of past DP Paper 1 and Paper 2 questions. Tests are taken at different stages of each topic. A cumulative exam is taken in each semester of Years 12 and 13. In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall achievement grade, marks for all tasks are combined together and scaled to give a mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Knowledge and Understanding / 100	0 – 16	17 – 30	31 – 42	43 – 55	56 – 69	70 – 81	82 – 100

The Project

The internal assessment component of the course, the Project, contributes 20% to the final grade. The Project is an individual piece of written work based on personal research involving the collection, analysis and evaluation of data. Projects, which may involve modelling, investigations, applications or statistical surveys, must demonstrate the ability to use the mathematics learned during the course.

While work on this is undertaken over the course of Year 12, guided by the teacher, it is formally assessed in Semester 1 of Year 13. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Project / 20	0 - 4	5 - 6	7 - 8	9 - 11	12 - 14	15 - 16	17 - 20

Method of Determining Overall Achievement Grade

In Semesters 1 and 2 of Year 12 and Semester 2 of Year 13, the overall achievement grade is the same as the grade for Knowledge and Understanding.

In Semester 1 of Year 13, the mark out of 100 for Knowledge and Understanding is scaled to give a number out of 80. This is added to the mark out of 20 for the Project to give a number out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Overall / 100	0 – 16	17 – 30	31 – 42	43 – 55	56 – 69	70 – 81	82 – 100

Group 6 – The Arts

Film

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Production Portfolio	1	7	50%
B	Independent Study	1	7	25%
C	Presentation	1	7	25%

Description of Components

There are three main aspects to the Film course – creative process, film theory and history, and textual analysis. Each of these aspects relate to the three assessment components in the Film course – Production Portfolio, Independent Study and Film Presentation. Although the Standard Level (SL) and Higher Level (HL) courses share elements and assessment tasks, there is a clear distinction between both the explicit and implicit demands at these levels. These distinctions include the length and depth of tasks.

Production Portfolio

This component consists of a student's completed 6-7 minute film project and its accompanying documentation. Students submit a single production piece and each project may be the work of an individual or of a group of students. Students chose a role to be undertaken for assessment purposes, that of director, writer, cinematographer, sound designer or editor. In order to develop the skills and knowledge necessary to take on these roles, students are given a range of in-class opportunities and homework projects to complete. Tasks are marked out of 50 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Production Portfolio / 50	1	2	3	4	5	6	7
	0 - 7	8 - 14	15 - 21	22 - 28	29 - 34	35 - 41	42 - 50

Independent Study

The Independent Study requires students to produce a script for a complete short documentary production exploring an aspect of film theory or film history, based on the study of films from more than one country. In order to prepare for this task, students complete a range of in-class tasks that provide them with opportunities to demonstrate the degree to which they are able to understand and apply film theory and film history. Students study films from a variety of geographical and historical times to enhance their understanding of films from other contexts that may be less familiar to them. Tasks are marked out of 25 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Independent Study / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 10	11 - 13	14 - 17	18 - 20	21 - 25

Presentation

Towards the end of the course, students are expected to make an oral presentation based on an extract from a film chosen from a prescribed list provided by the IB. The aim of the presentation is to encourage a close textual analysis of a continuous extract, relating its features to the film as a whole and to the wider sociocultural context. Students must present a clear understanding of how meaning is constructed through the use of film language. In order to prepare for this task, students are gradually expected to develop confidence in their ability to critically analyse films. In-class orals and writing tasks provide students with an opportunity to demonstrate the degree to which they are able to understand how meanings are constructed within and through film texts, and to view the production of these texts in a broader framework. Tasks are

marked out of 25 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Presentation / 25	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 9	10 - 12	13 - 16	17 - 19	20 - 25

Method of Determining Overall Achievement Grade

In assessment periods when a component is assessed a number of times, a “best fit” approach will be used to decide upon an overall grade. The three overall grades are then combined to give a mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 28	29 - 40	41 - 53	54 - 67	68 - 80	81 - 100

Music (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Musical Perception	1	7	30%
B	Musical Links Investigation	1	7	20%
C	Creating / Performing	1	7	50%

Description of Components

Throughout the course, components are assessed once per fortnight on a rotational basis. In Semester 1 of Year 12, all students will be assessed on both Creating and Performing. In subsequent semesters, students will choose either Creating OR Performing.

Musical Perception

The students respond to musicology questions based on score analysis and/or unheard listening. The students need to respond to the music elements of rhythm, pitch, dynamics and expressional techniques, texture, timbre and music form. Tasks are marked out of 80 using the published markschemes and assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Musical Perception / 80	1	2	3	4	5	6	7
	0 - 8	9 - 17	18 - 31	32 - 38	39 - 45	46 - 52	53 - 80

Musical Links Investigation

The students need to respond to the music presented to them and make comparisons between two different styles of music, music works or genres, by referring to the elements of music in detail. Tasks are marked out of 20 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Musical Links Investigation / 20	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Creating

The students will compose a piece of music influenced by the music score studies in class (Out of the Blue). The composition is in the form of Western Tonality. Tasks are marked out of 30 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Creating / 30	1	2	3	4	5	6	7
	0 - 5	6 - 11	12 - 16	17 - 19	20 - 23	24 - 26	27 - 30

Performing

The students will perform a piece of music of their own choice that demonstrates performance mastery. Performances are marked out of 20 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Performing / 20	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 11	12 - 13	14 - 16	17 - 18	19 - 20

Method of Determining Overall Achievement Grade

In each semester, the marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 14	15 - 32	32 - 47	48 - 58	59 - 69	70 - 80	81 - 100

Music (Higher Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Musical Perception	1	7	30%
B	Musical Links Investigation	1	7	20%
C	Creating	1	7	25%
D	Performing	1	7	25%

Description of Components

Throughout the course, components are assessed once per fortnight on a rotational basis.

Musical Perception

The students respond to musicology questions based on score analysis and/or unheard listening. The students need to respond to the music elements of rhythm, pitch, dynamics and expressional techniques, texture, timbre and music form. Tasks are marked out of 100 using the published markschemes and assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Musical Perception / 100	1	2	3	4	5	6	7
	0 - 11	12 - 23	24 - 31	32 - 39	40 - 46	47 - 54	55 - 100

Musical Links Investigation

The students need to respond to the music presented to them and make comparisons between two different styles of music, music works or genres, by referring to the elements of music in detail. Tasks are marked out of 20 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Musical Links Investigation / 20	1	2	3	4	5	6	7
	0 - 3	4 - 6	7 - 9	10 - 12	13 - 14	15 - 17	18 - 20

Creating

The students will compose a piece of music influenced by the music score studies in class (Out of the Blue). The composition is in the form of Western Tonality. Tasks are marked out of 30 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Creating / 30	1	2	3	4	5	6	7
	0 - 5	6 - 11	12 - 16	17 - 19	20 - 23	24 - 26	27 - 30

Performing

The students will perform a piece of music of their own choice that demonstrates performance mastery. Performances are marked out of 20 using the published assessment rubrics. The grade boundaries below are applied to give a 1-7 grade.

Performing / 20	1	2	3	4	5	6	7
	0 - 3	4 - 7	8 - 11	12 - 13	14 - 16	17 - 18	19 - 20

Method of Determining Overall Achievement Grade

In each semester, the marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 14	15 - 31	32 - 54	46 - 56	57 - 67	68 - 77	78 - 100

Theatre (Standard Level)

Assessment Components

	Component	Minimum	Maximum	Weighting
B	Director's Notebook	1	7	35%
C	Research Presentation	1	7	30%
D	Collaborative Project	1	7	35%

Description of Components

Director's Notebook

Students research and examine the various cultural and/or theoretical contexts of at least one published play text. Students reflect on live theatre moments they have experienced as spectators and explain how these productions have influenced their directorial intentions. Students take part in the practical exploration and presentation and engage with the process of transforming at least two particular moments of one published play text into action. Students are required to explain their directorial intentions to create tension, emotion and atmosphere as tools to communicate meaning. For the final assessment for this criterion, students record and present in the form of a director's notebook (20 pages maximum) made up of visuals and words.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Director's Notebook / 32	0 - 2	3 - 5	6 - 7	8 - 13	14 - 20	21 - 26	27 - 32

Research Presentation

Students research, examine and practically explore the performance conventions of at least one world theatre tradition that has a fixed set of specific performance conventions which has not changed over time. Students apply their one learned performance convention to a moment of theatre which best demonstrates its use and effectiveness to an audience. For the final assessment for this criterion, students plan and deliver a presentation of 15 minutes maximum to their peers. Students submit a continuous and unedited video recording of the live presentation and a clear list of sources.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Research Presentation / 32	0 - 3	4 - 6	7 - 11	12 - 16	17 - 21	22 - 26	27 - 32

Collaborative Project

Created from a starting point (idea, issue, theme, non-dramatic text, music, object, image, event or site) and the examination of the approaches employed by one appropriate professional theatre company, students perform at least one production of a collaboratively created piece of original theatre. Students reflect and consider how these approaches employed by the professional theatre company might influence their own personal approaches, interests and skills in theatre. For the final assessment for this criterion, students are required to create an original piece of theatre lasting between 13-15 minutes and perform it to a specified target audience. Students submit a video recording (4 minutes maximum of no more than two sections), a process portfolio (15 pages maximum) which documents their own individual approaches and skills, the exploration of the starting point and professional theatre company, the nature of the collaboration and the creation of the piece of theatre.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Collaborative Project / 32	0 - 4	5 - 8	9 - 12	13 - 17	18 - 21	22 - 26	27 - 32

Method of Determining Overall Achievement Grade

In each semester, the marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Overall / 100	0 - 9	10 - 20	21 - 31	32 - 48	49 - 65	66 - 81	82 - 100

Theatre (Higher Level)

Assessment Tasks

	Component	Minimum	Maximum	Weighting
A	Solo Theatre Piece	1	7	35%
B	Director's Notebook	1	7	20%
C	Research Presentation	1	7	20%
D	Collaborative Theatre Project	1	7	25%

Description of Components

Solo Theatre Piece

Students research, examine and practically explore various contexts of at least one theatre theorist. Students engage in the process of creating, presenting and evaluating a piece of theatre based on an aspect(s) of a theatre theorist. Students are required to create, direct, design and perform a fully produced piece of theatre based on theatre theory. For their final assessment for this criterion, each student submits a report (3,000 words maximum) which includes their understanding of the theorist researched, a continuous unedited video recording of the whole solo theatre piece (4-8 minutes) and a list of all primary and secondary sources.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Solo Theatre Piece / 32	0 - 3	4 - 7	8 - 11	12 - 16	17 - 21	22 - 26	27 - 32

Director's Notebook

Students research and examine the various cultural and/or theoretical contexts of at least one published play text. Students reflect on live theatre moments they have experienced as spectators and explain how these productions have influenced their directorial intentions. Students take part in the practical exploration and presentation and engage with the process of transforming at least two particular moments of one published play text into action. Students are required to explain their directorial intentions to create tension, emotion and atmosphere as tools to communicate meaning. For their final assessment for this criterion, students record and present in the form of a director's notebook (20 pages maximum) made up of visuals and words.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Director's Notebook / 32	0 - 2	3 - 5	6 - 7	8 - 13	14 - 20	21 - 26	27 - 32

Research Presentation

Students research, examine and practically explore the performance conventions of at least one world theatre tradition that has a fixed set of specific performance conventions which has not changed over time. Students apply their one learned performance convention to a moment of theatre which best demonstrates its use and effectiveness to an audience. For their final assessment for this criterion, students plan and deliver a presentation of 15 minutes maximum to their peers. Students submit a continuous and unedited video recording of the live presentation and a clear list of sources.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Research Presentations / 32	0 - 3	4 - 6	7 - 11	12 - 16	17 - 21	22 - 26	27 - 32

Collaborative Project

Created from a starting point (idea, issue, theme, non-dramatic text, music, object, image, event or site) and the examination of the approaches employed by one appropriate professional theatre company, students perform at least one production of a collaboratively created piece of original theatre. Students reflect and consider how these approaches employed by the professional theatre company might influence their own personal approaches, interests and skills in theatre. For their final assessment for this criterion, students are required to create an original piece of theatre lasting between 13 - 15 minutes and to perform it to a specified target audience. Students submit a video recording (4 minutes maximum of no more than two sections), a process portfolio (15 pages maximum) which documents their own individual approaches and skills, the exploration of the starting point and professional theatre company, the nature of the collaboration and the creation of the piece of theatre.

In each semester, an overall percentage is calculated, with appropriate weighting given to different tasks. To arrive at an overall grade for this component, marks for all tasks are combined together and scaled to give a mark out of 32. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Collaborative Project / 32	0 - 4	5 - 8	9 - 12	13 - 17	18 - 21	22 - 26	27 - 32

Method of Determining Overall Achievement Grade

In each semester, the marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

	1	2	3	4	5	6	7
Overall / 100	0 - 10	11 - 21	22 - 33	34 - 49	50 - 65	66 - 81	82 - 100

Visual Arts

Assessment Components

	Component	Minimum	Maximum	Weighting
A	Comparative Study	1	7	20%
B	Process Portfolio	1	7	40%
C	Exhibition	1	7	40%

The course content for HL and SL is assessed using all 3 components, however, due to the different amount of time available for each, students at HL are expected to develop a larger body of work and work of greater depth and complexity.

Description of Components

Comparative Study

Students analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artefacts from differing cultural contexts. Students submit 'screens' which examine and compare at least three artworks, at least two of which need to be by different artists. The works selected for comparison and analysis should come from contrasting contexts (local, national, international and/or intercultural). Students submit a list of sources used and HL students are required to submit additional screens which analyse the extent to which their work and practices have been influenced by the art and artists examined. The comparative study is marked out of 30 (SL) or 42 (HL) using the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Comparative Study / 30 (SL)	1	2	3	4	5	6	7
	0 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 - 26	27 - 30

Comparative Study / 42 (HL)	1	2	3	4	5	6	7
	0 - 5	6 - 11	12 - 17	18 - 23	24 - 29	30 - 35	36 - 42

Process Portfolio

For this aspect of the course, students submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the course. Students submit 'screens' which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. The process portfolio is marked out of 34 (both SL and HL) using the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Process Portfolio / 34	1	2	3	4	5	6	7
	0 - 5	6 - 9	10 - 13	14 - 18	19 - 24	25 - 29	30 - 34

Exhibition

For this aspect of the course, students submit for assessment a selection of resolved artworks for their exhibition. The selected pieces should show evidence of their technical accomplishment and an understanding of the use of materials, ideas and practices to realize their intentions. Students also evidence the decision-making process which underpins the selection of this connected and cohesive body of work for an audience in the form of a curatorial rationale. During the course students will have learned the skills and techniques necessary to produce their own independent artwork in a variety of media. Students will select the required number of pieces to best match the task requirements and demonstrate their highest achievement. Students at SL select 4–7 artworks for submission while students at HL select 8–11 artworks for submission. The final presentation of the work is assessed in the context of the presentation as a whole (including the accompanying text) and is marked out of 30 (both SL and HL) using the published assessment rubric. The grade boundaries below are applied to give a 1-7 grade.

Exhibition / 30	1	2	3	4	5	6	7
	0 - 4	5 - 8	9 - 13	14 - 17	18 - 22	23 - 26	27 - 30

Method of Determining Overall Achievement Grade

In each semester, the comparative study, the process portfolio and the exhibition components will be assessed and a "best fit" approach will be used to decide upon a mark for that component. The marks for the separate components are combined together using the weightings given and scaled to give a total mark out of 100. The grade boundaries below are applied to give a 1-7 grade.

Overall / 100	1	2	3	4	5	6	7
	0 - 13	14 - 28	29 - 43	44 - 58	59 - 70	71 - 85	86 - 100