DISCOVERY COLLEGE 智新書院 DP Calendar Class of 2018 Year 12

| Aug-Nov | Dec - Jan | Feb - March | April - May | June |
|---|--------------------------------|--|---|---|
| AUGUST | DECEMBER | FEBRUARY | APRIL | Math Studies Project Final – 6 June |
| CAS Orientation | | Bus & Man Intro to IA | Geography IA Draft | |
| | CAS Week | | | Maths SL and HL |
| SEPTEMBER | reflection due | EE 1 Intro and Subject | Chi L & L Individual Oral Commentary | Intro to Exploration |
| finalise DP options | | Selection | Chi L & L (HL) 1 st Written Task 2 | |
| | Eng L & L (HL) | CAS Interview 2 | | Visual Arts |
| Visual Arts | 1 st Written Task 1 | | Visual Arts Draft Comparative Study | Y12 Progress Exhibition |
| Artwork and 4 process | – by 7 Dec | Music Composition 1 | Film Independent Study Intro | |
| pages – 14 Sep | | | EE 4 Preliminary Research | Theatre |
| | Chi L & L | Chi L & L (SL) 2 nd | | Research Presentation |
| CAS Interview 1 | 1 st Further Oral | Written Task 1 | DT | |
| | Activity | | Analysis of Design Opportunity – 27 Apr | Eng L & L (SL & HL) |
| OCTOBER | | Film Mock Film 1 and | | Individual Oral Commentary (13-15 June) |
| Film Cinematography | Film Critical | Reflective Journal | MAY | |
| Portfolio | Analysis 1 | | Geography IA Final | Film Mock Film 2 and Reflective Journal |
| | | Math Studies Intro to | | |
| NOVEMBER | JANUARY | Project | Visual Arts Artwork on choice of concept | EE Work in Progress |
| No Boundaries (CAS) | | | and 4 process pages. | |
| Week 12 - 19 Nov | Economics | MARCH | | EE 6 Research Complete, Plan Produced |
| | Commentary 1 | Geography Field trip (1- | Math Studies Project Draft – 16 May | |
| Eng L & L (SL/HL) | | 2 days) | | Bus & Man |
| 1 st Further Oral Activity – | Visual Arts | | Bus & Man | Finalise Research Proposal |
| by 31 Nov | Artwork and 4 | EE 2 Allocation of | Research Proposal presentation | |
| | process pages – | Supervisor | | DT Conceptual Design – 23 June |
| Visual Arts | 25 Jan | EE 3 Selection of Topic | Economics Commentary 2 due | |
| Artwork and 4 process | ~ ~ ~ ~ ~ | | | Lang B |
| pages – 2 Nov | Chi L & L | Eng L & L | History IA intro | 1 st and 2 nd Interactive Oral Activities |
| Artwork and 4 process | 1 st Written Task 1 | SL: 1 st Written Task – by | | Completed |
| pages – 30 Nov | | 8 Mar | Exam Week 24 – 30 May | |
| | ToK | HL: 2 nd Written Task 1 – | | Eng Lit |
| Eng Lit | Practice | by 8 Mar | EE 5 Research Question | Written Assignment |
| Individual Oral | Presentation | SL/HL: IOC Practice 18- | | |
| Presentation | | 19 Mar | ToK Practice Essay | |

DISCOVERY COLLEGE 智新書院 DP Calendar Class of 2018 Year 13

| Aug - Sep | Oct | Nov | Dec - Jan | Feb - Mar | Apr - Jul |
|--------------------------|-----------------------------------|--|--|---|--------------|
| AUGUST | Eng L & L (SL) | Psych | DECEMBER | FEBRUARY | APRIL |
| CAS Checkup | 2 nd Written Task – by | IA Final – 3 Nov | | Eng L & L | |
| Bus & Man IA Draft | 15 Oct | | Visual Arts | HL: 2 nd Written Task 2 – by 5 Feb | CAS |
| History IA Draft | Eng L & L (HL) | DT Testing and | Comparative Study of 2 Artists | SL: 3 rd Written Task – by 5 Feb | complete – |
| Music Investigation | 1 st Written Task 2 – | Evaluation – 3 | | SL/HL: 2 nd Further Oral Activity | exhibition / |
| Draft | by 15 Oct | Nov | CAS reflections updated & | | celebration |
| EE 7 Initial Draft (no | 5 | | checkup | Lang B/AI Individual Oral | |
| contents or abstract) | EE 9 Feedback on full | Visual Arts | - | | Last day of |
| | draft received | Exhibition | Lang B/AI Written Assignment | Economics Commentary 4 | school 20 |
| SEPTEMBER | | Artwork | | | Apr |
| | Visual Arts | | Chi L & L (SL) | Music Performances Completed | 1 |
| EE 8 Full Draft | Exhibition Piece and 4 | EE 10 $18^{\text{th}} - 20^{\text{th}}$ | 3 rd Written Task 1 | | Study |
| | process pages | Final due 20 th at | Chi L & L (HL) | Film Production Portfolio (Rationale) | Leave 21- |
| Visual Arts | 1 10 | noon | 2 nd Written Task 1 | | 27 Apr |
| Artwork for Exhibition | Bus & Man IA Final | | | DT Marketing Strategies (HL), Final | 1 |
| and 4 process pages | | Group 4 Project | Film Oral Presentations | IA – 9 Feb | Final |
| 1 10 | Music Investigation | $20^{\text{th}} - 22^{\text{nd}}$ | | | Exams 29 |
| History IA Final | Final | | JANUARY | MARCH | April-19 |
| | | ToK Essay Draft | | Visual Arts | May |
| Film Critical Analysis 2 | Chi L & L | | ToK Essay First Draft | Exhibition and Curatorial Essay. | 5 |
| | 2 nd Further Oral | Economics | | Submit Process Pages. | MAY |
| Music Composition 2 | Activity | Commentary 3 | Visual Arts | | |
| - | 2 | | Comparative Study HL | Theatre Solo Project (HL only) | Graduation |
| DT Development of | Theatre | Music | Exhibition labels and blurbs | | 31 May |
| Detailed Design – 23 Sep | Directors Notebook | Composition 3 | | CAS Interview 3 & Portfolio | |
| | | - | Trial Exams 18 – 24 Jan | | JULY |
| Maths SL and HL | Maths SL and HL | Lang B | | Visual Arts | Results |
| Exploration Draft 15 Sep | Exploration Final – 27 | 3rd Interactive | EE Viva Voce | Investigation Workbook Final | published 5 |
| | Oct | Oral Activity | | Candidate Statement Final | Jul |
| Psych | | Completed | Film Independent Study Draft | | |
| IA Draft 22 Sep | Science Exploration | - | Theatre | Film Independent Study (Rationale | |
| - | Final | Film Production | Collaborative Project | and Script) | |
| Science Exploration | | Portfolio (Film) | DT Commercial Production (HL) – | | |
| Draft | ToK Presentation | | 6 Jan | ToK Essay Final | |